TRACK A: Central East Coast

19:77

Bandjalang

TRACK B :

(as above)

(as above)

TRACK AND TIME

: A : 00:00- 31:48

music: 5 min. 10 sec.

: B : 00:00- 31:11

music: none

ORIGINAL TAPE

: DD 2

LANGUAGE

: Bandjalang

SPEAKERS/PERFORMERS

: Dick Donnelly

COLLECTOR

: Oakes, Marjorie (for Andrew Willoughby)

PLACE AND DATE

: Woodenbong, NSW 2-3/77

DOCUMENTATION

RECORDING QUALITY

: fair/good

CONTENTS

: music and speech

ack A

I SPEECH ONLY- DISCUSSION OF TRADITIONS

00:00

Mention of Law, punishment meted out

II TWO SONGS AND DISCUSSION

04:05

Mention of Raymond Duncan, songmaker

04:48

Song item 1, Raymond Duncan (interspersed with meanings of words)

Discussion of song

III ORAL HISTORY OF WOODENBONG AREA AND MATERIAL CULTURE

11:48

Discussion of bark implements, rugs, humpies

14:30

Bees, honey gathering

17:26

Fishing and implements

IV SONG AND DISCUSSION, TEACHING SONG

22:25

Offer to teach song

23:27

Song items 2-6, Mundala, mundala

NOTE: Song is being taught, there are many gaps and pauses

31:24

Tape off, end of FT DD2 side 1

Medicine and bush doctors

31:30 · 31:48

Start of side 2, tape DD2
Tape off, end of LA 4745 side A

SPEECH ONLY, BRAL HISTORY, REMINISCENCES

00:00 04:52 Brief speech about activities of children Mention of how women learned their Law

09:45 Jobs available in area, mining of asbestos
14:54 Travelling, Barvulgul experiences

14:54 Travelling, Baryulgul experiences 21:34 Breaking the Law and punishment

24:48

27/11/1

End of TA 4745 of do D

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LA 4745

TRACK A: Central East Coast

1977

Bandjalang

(as above)

(as above)

TRACK AND TIME

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music: 5 min. 10 sec.

: B : 00:00-31:11

music: none

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: DD 2

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: Bandjalang

SPEAKERS/PERFORMERS : Dick Donnelly

COLLECTOR

: Oakes, Marjorie (for Andrew Willoughby)

; PLACE AND DATE

: Woodenbong, NSW 2-3/77

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