Ī	COLLECTOR: Stephen Wurm LOCALITY & DATE: Conberns, ACT April, 1963 FIELD EQUIPMENT:						TAPE NO: 2892	AUDITIO	N SHEET NO.
}							OPTION: A3a; B1	ABBREV I	ATIONS:
ŀ							PERFORMER(S): Charlie Phillips Willie McKenzie (Gaiarbau)	AUDITIO	NED BY: 6
ŀ	HALF/FOKE TRACK: SPEED: 9.5 cm/s					5 cm/s	LANGUAGE OF PERFORMER(S): Garlarli, Dunggidjau, Waka Waka	DATE: 2	27.1.88
}	<u> </u>						RECORDING SESSION (REC) NO:		
	COLLECTOR'S TAPE NO: 31								ITEM
	TIME	TAPE NO ε TRACK	VOICE	INSTR	S TITLE	MUSIC (IDENT)	Musodpecker story- Dungidjanus SPEECH		DURATION
00	:00	31				SW	That's all right. () Let us say that the next story that cord will be the story of the woodpecker. (story given)	NOODPE	CKEIK ST
ŀ	08:24						ND OF FIELD TAPE 31 ON L Recordings in Garlarli taken at Canberra in April, 1963. The spe	-A 178	ಟ Charlie
	10:35	34	(R)NB 1	this ap	pears to 1	<u>مو</u> ۵۱۷	Recordings in Garlaili taken at Cambella in April, 2000. the op-		
	10-10		duplic	byted o	LA IT	78.	(word elicitation)		
ŀ	10:48 59:18		dis tape	COLA	sga) cont sele ver	51010	END OF FIELD TAPE 34 A AND OF LA 2992 A		
l		7.	re man	e com	sece va.				
3:	00:00	34B				SW	Continuation of recording in Garlarli taken in Canberra in April, Speaker, Charlie Phillips	, 1963.	
	00:11						Around 14 c+2)		1+ 010002
	16:10	(s	entence	elicita:	ion)	SW	Go away from that water. Where is your camp? Is it far from here It is a long way. My camp is on the bank of a big river. Who is the	oat man	who is cho
							other sentences about wood) He hit me and cut my head.		
	17:55		-	 	1		END OF FIELD TAPE 34 B		
	17:55						Day and the state of the state	i abana	<u> </u>
	20:01	35A				SW	Recordings in Dunggidjau, Willie McKenzie, Gaiarbau, taken in Bri	isbaile,	
	20:13						November 1964 (Aboriginal speech- no English)		
	22:03					SW	Now this story was about marriage and the next story is about the	e meat a	nts.
	22:10		 				(storyin Dunggidjau)		
	29:49						Now the next one is the war cry of the Dunggidjau people.	<u> </u>	46''
	29:55		m	Ī	1. War cr	y or the	Dunggidjau Now the next one is the way in whichthe lead into a corroboree is	s made	
				 	<u> </u>		and the announceing of the cast as people come in.		7.411
	30:51		m	sts	2.				34"
	30.31			 		SW	Now the next story is about (), that's the dingo.		
	31:34						story in Dunggidjau) The next story is about kangaroo hunting.		
	35:39						t-tin Dunggidiau)		
	35:44	<u> </u>	1	1		777	Now if the kangaroo is in the water (Aborigin al story continu	es)	

COLLEC	TOR: S	5. Wurm				TAPE NO: 2892 B		NO:
TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO & TITLE	MUSIC (IDENT)	SPEECH	ITEM DURATION	
37:47 42:06					SW:	:Now the next story is about the platypus. (story in Dunggidjau) :Now, could you say the forest possum again? And the other one, the black		
42.18					1	possum? () Now the next story is about the hunter in Dunggidjau. (story)		<u> </u>
47:05	1				SW:	:How do you say () in your language? () Now this is a story about the Glass House and ().		
47:21 50:05					((story) This is a repetition of the hunter story, second version. Now.		<u> </u>
50:11 60:37				!	SW	(story) That's the end of this story. Now, to go to the next camp how do you say (word elicitation - eel, dingo, lawyer cane, (other words)	that?	-
63:01						Now this is a greeting() Now the next word is "he stood behind" lightning, storm, "I shall fight tom	morrow."	\vdash
	<u>_</u>		•		<u> </u>	The next one is the edge of this scrub. I threw it on the ground. I grab He should stay there for a short time. He should stay there for a long tim Throw it there. Gtaher them all. Don't look back. He is standing on the	obed his he me.	ad.
					No	dw, what is the Waka Waka word for stone axe? (). Oh yes, and you sai	d this thi	ing
64:49				·		END OF LA 2892 B		_
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