

145 NSC/E SH56 1975
 120/MAR 1700/2, 1700/4, 1700/1
 7 min
 A 31:28
 8: 11:11
 Willowoughby - A01

COLLECTOR: Marjorie Oakes for Andrew Willowoughby	TAPE NO: 4744
LOCALITY & DATE: Woodendong, NSW Feb.-Mar. 1977	OPTION: A 1; B 4
FIELD EQUIPMENT:	PERFORMER(S): Dick Donnelly
HALF/FULL TRACK: - cassette	SPEED: 19 cm/s
COLLECTOR'S TAPE NO: DD 1	RECORDING SESSION (REC) NO:
ADDITION SHEET NO.	ABBREVIATIONS:
ADDITIONED BY: RJ	DATE: 21/10/81

TIME	TAPE NO	VOICE	INSTR	ITEM NO	MUSIC (IDENT)	S P E E C H	ITEM	DURATION
00:00							AM:..going. There's a terrific amount of promotional thing going on - it's almost as though the media is trying to catch up with an underground movement that's been going on for years and years, now. I don't think that's really right. I suppose it's right..	
							Q: I'm in the national league..	
							AM: Right, okay, I think that's probably right. Country music has had its ups and downs and of course if you take it back into the 50's - the early 50's for instance - it enjoys a tremendous boom in popularity and then it faded out and had the... (tape off/gap)	
00:35							DISCUSSION WITH DICK DONNALLY IN ENGLISH ABOUT OLD TIMES (ORAL HISTORY)	
03:49							Q: ..he might have a new song to sing. () Listen to this man () Where did you bring that song from () (see. Oh it's Bangjalang, ()) () let me hear him. () get round () tree and they make a fire. () () singin his song then. Someone else () take down () somewhere, see. Well some of these songs that was sung - what I used to sing down there. Some of them come from way up here, () . When I found out where George come from, see. This way. Now, there was a bullocky(?) - he was an aborigine, didn't know anything about - he was a bullock driver, this man. I forget his name now, just the other side of () town. Just when you get down to that town you see that mill(?) () . That was a track one time - the bullock's track. They used to bog logs and different other things over from different other place. This man - the bullock wagon could (got) bogged right up to there - right up to the axles, see. Well, he was for them to try to get them out and he hears a noise from heaven. 'Don't you do that' He talkin () he get annoyed now, talkin () . 'What's this?' - well that made him, no good. He () the bullock, see () you mustn't do that, don't flo the bullock because he can't pull him out of that bog. Well, he went home and there's (throat cleared) "Well, I () make a song what I hear, see." (sts) "I's" 1'5"	
5:34		m		sts	I. Unyoke bullocks			

Q: He soon unyoked the bullock, let him go. He went home. He gonna pray - he heard the noise from heaven. () And that song ()

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TIME	TAPE NO & TRACK	VOICE	INSTR	ITEM NO & TITLE	MUSIC (IDENT)	SPEECH	ITEM DURATION
						DD: "Thye made a good dance out of that song. I used to do it down at Baryulgul. And I used to dance to that song () Well, I come up that way now. One Sunday old Alec- you know old Alec (Vesper)?	
						m "No."	
						DD: "He told the story about this now, up in () on Sunday. I thought if I open my () now- that () means I open my () why, hey, after the church was over I went and had a () Old Alec told me then who made it where it was made and what noise he heard from heaven, see. Well, I thought to myself this is funny. I found out where it was made and who made it and just the other side of the ()."	
						AW: "Do you remember any of the songs about before white man came here- any of the tr songs.	
						DD: "About before white man came here?"	
						AW: Yeah.	
7:30						DD: "Wait, Ia () some of them. You see, I never been singin this song for a time. I forget, you know. I'm gettin old- lose me memory. Anyhow- you know. This () song. New Appleby(?). You heard about Appleby(?)- Yugulba Station? Well, Apple was the first man that took up all that land there. That () river frontage before white man. He was the first fella, come down and got amongst the aborigines, see. mean () see. All right. Well, he see these people, had a talk to some of them were all wild, you know, Anyway, they didn't like the white man anyhow. He tamed them down. He give them ration and different other things. He said, "Well now, what are you to do with these things. () give him a job. Hired them (?) and supply them with tucker, see. And he bought (?) a lot of sheep, that () down here. Well they start talking. They got this King Bobby. He was the head of the tribe there. Well, Bob, I get you a half moon plate, see. () Yeah. Well, I'll make a king out of you. You will be a king. You be the head of all these people livin in Baryulgul(?) Yugulba, You will be the leadr, see. () pleased. He learned quick the white man way. Well wherever Ogilvy(?) wanted to go, that would () no motor then, no phone, no.. Well Bob you better take me up to up to () see, the station. The outstation still there, see. How we going to go? Oh, you pull me in a boat, see. Away he go. Him and old Bobby. Up the river. Pulled him up. () walk, they called him. Tie the boat up there. They'd be all the stockmen(?) they was 2 horses. Well, old Ogilvy(?) and King Bobby. They go up there and (inspect) those of the () see. When they finished, there's the- they go down jump in a boat, and away they go back to the () Whatever-Bobby- whateber Ogilvie told Bobby, he done, see He very honest fella. () he could be fond of old Bob. He built a special place for him- () special(?) enough for him and his wife. () lived there for a long time. Oh, the people gathered from different other places.	

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10:47						DD: "Lived there, at Batyulgul, see. That's the place I tal kin about the two-up play. Baryulgul. Had happy times there(?) Anyhow, well, King Bobby was the head of the tribe. Anyhow, he () they needed a place they could get their drink. It was () about 30 odd miles there to walk, see. () ride down there. There was no motorcar there then, see. () in () that's about 12 miles away from Yngulpa Station where they wvre livin then. Well, this Tom Bissetti- he built a pub up there, see. And he said, 'Hey- oh look, there's a man going to build a () pub up at () . There was a great gold there, see. And this Tom Bissetti thought- oh I'll make money while the gold is going get their () see. All right, what are you going to do? All right then. This one. King Bobby went up there and got in with old Tom Bissetti, you see. And he used to s him this song- this one. This one. This is how he got round Tom Bissetti to give him a drink."
12:06	2. (a) Shakk-o-ly	sts	m			"Old King Bobby used to shake his leg. And Tom Bissetti said, 'This is a wonderful man, this fella () . I better give him a nobbler- give him 9"
12:26		sts	m	(b)		15"
12:43		"	"	(c)		"Get () up on the brandy, Tom. () Bob () sing me that song." 13"
13:04		"	"	(d)		"King Bobby shaken his leg and jumpin around about and () he got that bit of - you know- rum () . " 5"
						"Well, Tom Bissetti- King Bob sung it to him that night, that much that many times. Old Tom Bissetti started to sing that song too, see. Every time he see King Bobby comin he sing that song. It made Old King Bobby - () he () this man. () I can get a drink whenever I wantit. So at the () , all the people shifted from Baryulgul and live around the pub, () see. And () the Ogilvie said, 'Where's all my people? Oh, they're up tere up at the () Oh, you better tell them to come back. I want some () and this musterin' done. Well they () live up there at Tom Bissetti's " because he had all the drink, see. () made a camp all around Tom Bissetti's pub." (laughs) And Tom Bissetti didn't long as he got some of the people there shepherding the sheep too, you see. He used kill bullocks there and sheep, and hundreds of sheep- () this Tom Bissetti. And he got some of the women to look after the sheep, see. () in the daytime, and run the back into the pen overnight. Plenty of dingoes about () (laughs) Y all right, Bob, you want a nobbler, Bob? Yeah, Yeah, yeah. () () one right on- right on, I'll tell you a story. I forget about it, see. (throat cleared) Right-o. King Bobby once got quite a bit thirsty, I suppose it might have been a hot d

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						That was old Tom Bissetti's wife. 'What's your trouble, Bob?' 'I want a nobbler, () () means woman, see. 'Look Bob (she must have been in a bad humor something- olf Tom might have (skived) her up about an hour before Bobby come to get a drink.) Anyhow..no Bob, I'm not giving you no more drink! () You go awa from here. Don't come back here no more, see. You tell them people up there camp () they not going to get no more drink here you see.' Oh, that played up in o King Bobby's mind, see. Well, he went back and told all the (She gettin very funny () mean funny. () he went back into his (he got a () see, into his camp. () camp. And he thought (now, well she done me () I'm not going to sing any () I'm go sing Mrs. Bissetti, all right. He went back anf made the song, this one(
16:07		m	sts	3. (a)	Old Mrs. Bissetti	"She's very funny, that ()"	8"
16:13		"	"	(b)		() is a women, see. () is a man. If I said () you know that's a man.() is woman, like () i call them () she's a woman, see. () is a man.	5"
16:31		"	"	(c)		"() is () me drink once she said no, see.	3"
16:36		"	"	(d)		"() he'll run her down now.	12"
16:49		"	"	(e)		0	8"
16:59		"	"	(f)		"() that means ' You're not going to get no more drink, Bob.'	12"
						"Look, Bob come round and said to him, 'No good standin' out in the cold () see."	
17:15		"	"	(g)		"() means standing abere- no good standin round in the pub tryin to get a dri	4"
17:23		"	"	(h)		"We not going to get no more drink () mean"	2"
17:29		"	"	(i)		"() mean that's the whole lot of us, see.	3"
17:36		"	"	(j)		"That played up in his mind, this man- that King Bobby. On he still ()"	3"
17:44		"	"	(k)		"No good standin about in the cold cause you're not going to get no more drink, Bo	19"
18:07		"	"	(l)		"() we not going to get any more drink, that's what () means.	10"
18:20		"	"	(m)		"() that's the whole lot of us."	3"
18:25		"	"	(n)		"() woman.() is men. She didn't put old Tom in it at all. Just the old lady. Runned her down because she done wrong. Put him out of the pub.	6"

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TIME	TAPE NO	VOICE	INSTR	ITEM NO	MUSIC (IDENT)	S P E E C H	ITEM DURATION
14:38	M	sts	4. Gambling				
						DD:"that time, they always had this two-up, playin two pennies, see. You spin them." NO:"The white man playing that game too." DD:"Yeah, the white man. Righto. Well there was a terrible lot of it goin on up at Dr Well they had a big ring () you know, where they can spin and get round(?). Anyhow, man they call Jack Baron watchin what they call George Slabbin(?) see. He was holdin t and pickin the pennies up, see. While this George Slabbin was a bit of a pug(?) - he's a knuckle(?) fighter. And he must have thought to himself, well, I'll keep these 2 pe in my pocket. Every time they sing out, 'What about a game of two-up?' Yes, come on, he Jack- oh, Slabbin used to say, 'I got the two pennies in my pocket.' Well, every time find three heads, the boxer get paid, see that () all () Well Jack Baron must been thinkin, 'This is a bad man- he won't give other people a chance to box, see. On to do with this man () and he went back to his camp. He was campin about in a diffe place () campin, very happy, you know. I'll sing this man, now. This about George Slabbin. I gonna sing now. That Dunoon home, see. Righto. Well he made about this man that they call George Slabbin for doin thing what he shouldn't do, see. right, he made the song and he got right in the middle of that place where the people And he sung this song one night. Well they all listen. Who this song made about now? Well, they making this man- about the Dunoon boxer- they call him the Dunoon boxer, see next day he comes to start talkin to- what do you call- George Slabbin, 'Hey brother, y mustn't do that again, because that Jack Baron make a song about you, you see. Righto, he got rid of the pennies, see, and give somebody else a chance to book. That quieten down righto. Well this is the song he danced. Listen to this one. He got mention- Dunc in it- Dunoon boxer- he was Dunoon boxer, this George Slabbin, see. Well they used to the same down at Baryulgul- at the same time that they used to be doin up here in Dunc playin two-up. Listen to this. (sts) If you knew the language in that song- what is about George Slabbin- you would say this Jack Baron must have been a clever man, see. this song. "Listen(?) to George Slabbin, he said" () he dan see it- means () he 14:38 gan see it- Jack Baron still runnin him down.. AV:"It's goin well. It's goin really well." Sounds good." I:"What's () AV:"What's Jack Baron say about him?" DD:"Well he runned him down. He shouldn't be doin what he was doin, you know. () that means we must listen to this man. Who this man, George Slabbin. He's a ringleader. He used to be always in the ring before anybody come there, because he had the 2 pennie well, old Jack was watchin him, see. He said, 'I'll study this man now. I'll sing him see. It's the only way to steady him. He steaded him down all right. Because every knew then round about Baryulgul and different other places. I got the song and I sung in different places about George Slabbin. Well they runned him down, that song. He-	

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						DD: "thing what he shouldn't do." AW: "And the the person- the person like George couldn't go back to Jack and" () he couldn't tell him off or anything?" DD: "Oh no, because he sing him again." AW: "He didn't get angry or anything?" DD: "Yeah, well he used to take ^{old} notice of the whole people see. If he seen you, well, you g quieten down. Se they was head of the tribe, see. These fellas. () the people you mus take notice of older(?) people. Because the young people couldn't be doin things- you k what I mean? Mustn'yt be bossin the old people. See. That time if you do, well they t you up there then() up in the () You undestand me? If a y people start disturbing the old people and not doin what they should- you know what I me Not lookin after the old people, well, they say, well you better go up here. () Well they said, what are you going to do? If you don't keep quiet or do the thing what people don't want- what the people want you to do here, we'll put you up there. Because a bad man. We get rid of you, see. Death(?) for that m/a. Well George was frightened no Better take notice of this () he kept () somebody elsenow Jack () (Discussion of two-up continues) AW: (queries about Bandjalang area, discussion of Dick Donnelly's background Discussion of bora-ceremony <i>You mentioned before</i>	
19:45 22:49						DD: "All right, this man went out . Women's job was gettin the yam- that's the bread in scrub, see. They used to camp (). Well this is your job. Men gotta go ou climb the trees and bring the food back that way. Righto. One old fella went- oh he wa and he went then (). Well he got enough food. Well he picked the apple tree, I su The bset tree- like, might be this one. Well he made a big fire now, see. This fella. soon these- what () the wood, see. Well they spread it out and cooked all the animal there, see. Well while he laying, he laying belly up, see. This man. All right. Well- crow come round. Whenever he see that smoke, this crow come around and, y wanted to see what you're doin or who was there, or something. Well he seen him now. He this crow. Why what;s this crow mean. He singing that 'wak wak' around the -Well, he t to himself, this crow is going to disturb me, see. I'll make a song about this one. Rig He made a song about him. () is a crow, see. I call him () you call him crow, Black crow. I call him waran(?) see, waran. Well he made a song about this fella there. make a song about this waran now, see. What's the wagan? Crow. () Well yo him now. I must make a song about this one, because he's he's not to do anything he shou "() is his foot. () that's () he makin a noise up there. 2'16" What's the wagan. Crow. () got a big voice fella- () mean big voice. He's runnin this crow down now. He's watchin him now- he's laying belly up. () is the () give the cattle a () on the mountain. He's still	
24:01							
25:46		m	sts	5. Crow			

