



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

GUMMOW_M03

**Sound recordings collected by
Margaret Gummow, 1988**

ITEM LIST

Field recording number	Description
<u>88/1</u>	Comments on corroborees and songs with Fletcher Roberts
<u>88/2</u>	Stories about corroboree songs and dances with Lincoln Gordon, Lucy Daley, Eileen Morgan, Millie Boyd, John Breckonbridge, Marie Breckonbridge and Charlotte Page
<u>88/3</u>	Stories about corroboree songs with Louise Smith

ITEM DESCRIPTIONS

88/1

Performer/speaker(s):	Fletcher Roberts
Subject keywords:	Ceremonics, Music - Analysis - Vocal
Language/people:.	Bundjalung / Banjalang
Places:	Lismore (NSW N Coast SH56-03)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
GUMMOW_M03-013009	00:00:00	Fletcher Roberts comments on John Gordon's interview with Pastor Frank Roberts about corroborees and songs.	10 October 1988	Lismore, NSW
	00:24:23	End of field recording 88/1 and end of GUMMOW_M03-013009.		

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Performer/speaker(s):	Lincoln Gordon, Lucy Daley, Eileen Morgan, Millie Boyd, John Breckonbridge, Marie Breckonbridge, Charlotte Page
Subject keywords:	Ceremonies, Music – Analysis – Vocal, History – Oral history, Dance – Ceremonial
Language/people:	Bundjalung / Banjalang
Places:	Malabugilmah (NSW N Coast SH56-06), Baryulgil (NSW N Coast SH56-06), Coraki (NSW N Coast SH56-03), Woodenbong (NSW N Coast SH56-02)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
GUMMOW_M03-013010	00:00:00	Lincoln Gordon in conversation with Margaret Gummow.	15 October 1988	Malabugilmah, NSW
	00:01:50	Lucy Daley recalls her days of performing in corroborees and explains aspects of corroboree singing and dancing.	15 October 1988	Baryulgil, NSW
	00:15:45	Eileen Morgan and Millie Boyd in conversation with Margaret Gummow.	October 1988	Coraki, NSW
	00:18:28	John and Marie Breckonbridge in conversation with Margaret Gummow.	October 1988	Coraki, NSW
	00:20:25	Charlotte Page recalls her days of performing in corroborees and explains aspects of corroboree singing and dancing.	18 October 1988	Woodenbong, NSW
	00:30:32	End of side 1 of field recording 88/2.		
	00:33:21	Charlotte Page recalls her days of performing in corroborees and explains aspects of corroboree singing and dancing.		
	01:01:59	End of side 2 of field recording 88/2 and end of GUMMOW_M03-013010.		

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Performer/speaker(s):	Louse Smith
Subject keywords:	Music - Analysis - Vocal
Language/people:	Bundjalung / Banjalang
Places:	Kempsey (NSW N Coast SH56-14)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
GUMMOW_M03-013011	00:00:00	Stories of corroboree songs with Louise Smith.	25 October 1988	Kempsey, NSW
	00:26:30	End of field recording 88/3 and end of GUMMOW_M03-013011.		

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ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

The collection is open for listening on the AIATSIS premises.

Restrictions on use

This collection may be copied for private research without permission. Permission must be obtained from the relevant Indigenous individual, family or community for publication.

SCOPE AND CONTENT NOTE

Date: 1988

Extent: 1 sound tape reel (25 min.) : analogue, 7 ½ ips, mono ; 7 in.
2 sound cassettes (ca. 60 min. each) : analogue, mono.

Production history

These recordings were collected between 10-25 October 1988 by Margaret Gummow of the Music Department, the University of Sydney during fieldwork at Lismore, Malabugilmah, Baryulgil, Coraki, Woodenbong and Kempsey, NSW. The purpose of the field trip was to research corroborees and corroboree songs of the Bundjalung people. Interviewees include Fletcher Roberts, Lincoln Gordon, Lucy Daley, Eileen Morgan, Millie Boyd, John Breckonbridge, Marie Breckonbridge, Charlotte Page and Louise Smith.

This collection was deposited at the Australian Institute of Aboriginal Studies on 2 November 1988.

RELATED MATERIAL

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ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Margaret Gummow and audition sheets prepared by AIATSIS staff.