

		ARCHIVE USE ONLY - TAPE NO: A 2894				AUDITION SHEET NO.		
COLLECTOR: S.A. Wurm		OPTION: A3a ; B1				ABBREVIATIONS		
LOCALITY & DATE: <i>Stradbroke I, Qld. 1955, Oct.</i>		CONTENTS: <i>Songs & language elicitation</i>						
FIELD EQUIPMENT:		PERFORMER(S): <i>Peter Graham, Willie Mackenzie (Gaiarbau)</i>				AUDITIONED BY: <i>G.</i>		
HALF/FULL TRACK:		SPEED:		LANGUAGE OF PERFORMER(S): <i>Badjala, Dunggidjau</i>		DATE: <i>Aug. 23, 1971</i>		
COLLECTOR'S TAPE NO: AI and AII				RECORDING SESSION (REC) NO:				
TIME	TAPE NO & TRACK	VOICE	INSTR.	ITEM NO & TITLE	MUSIC (IDENT)	S P E E C H	ITEM DURATION	CO
0:00						<i>LING. Elic.</i> S.W.: "... [Dunggidjau]." elicits forms of the verb, 'to eat', 'drink', other verbs		
15:00						S.W.: "Dunggidjau, pages 12 to 14." elicitation continues		
8:13						S.W.: "A WakaWaka corroboree sung by Gaiarbau called "Giranda"		
6:27		m	sts	1 Giranda	WakaWaka song	S.W.: "Gaiarbau singing a punggidjau corroboree."	53"	
9:15		m	"	2	Dunggidjau song	S.W.: "Dunggidjau, pages 16 to 19." language elicitation	48"	
13:17						S.W.: " " , page 18 (n)" language elicitation		
18:13						S.W.: "A punggidjau story." story told by Gaiarbau		
19:00						S.W.: "Another story in Dunggidjau ."		
19:53						S.W.: "A story about the crayfish in Dunggidjau ."		
						S.W.: "Gaiarbau sings a corroboree about a Dunggidjau going home(?)"		

COLLECTOR: S.A. Wurm

ARCHIVE USE ONLY - TAPE NO: A 2894a

SHEET NO: 2

TIME	TAPE NO & TRACK	VOICE	ITEM NO INSTR. & TITLE	MUSIC (IDENT)	S P E E C H	ITEM DURATION
20:32		m	sts 3	Going Home or Chief's song		40½"
					S.W.: "Recordings in Badjala, Stradbroke Island, October, 1955." language elicitation	
25:18					S.W.: "Badjala, page 21 to 25." language elicitation	
28:50					END OF SIDE a, A 2894, end of F.T. A I	
0:00					S.W.: "Badjala, page 24 onwards."	
16:13					S.W.: "Dunggidjau, continued." language elicitation	
24:37					Informant changes here	
					S.W.: "Badjala corroboree sung by Peter Graham and Willie MacKenzie."	
23:45		m ²	4	Breadfruit Tree		1'9"
					S.W.: "Badjala." language elicitation	
30:43					S.W.: "Conversation in Badjala." 2 men speak	
32:17					S.W.: "Dunggidjau." m speech	
33:00					END OF A 2894b	

					ARCHIVE USE ONLY - TAPE NO: A 2895	AUDITION SHEET NO. 1 / 3		
COLLECTOR: S. Wurm					OPTION: A3a ; B1	ABBREVIATIONS		
LOCALITY & DATE: <i>Boggabilla, Mungindi, Walgett, Goodooga, Collorenabri, N.S.W. 1955</i>					CONTENTS: <i>Language elicitation, some songs</i>			
FIELD EQUIPMENT:					PERFORMER(S):	AUDITIONED BY: GK		
HALF/FULL TRACK:		SPEED: <i>7 1/2 ips.</i>			LANGUAGE OF PERFORMER(S): <i>Gamilroi, Juuljai, Juwalarai, Goamu, Ngembo</i>	DATE: August 24, 1977		
COLLECTOR'S TAPE NO: A III, IV					RECORDING SESSION (REC) NO:			
TIME	TAPE NO & TRACK	VOICE	INSTR.	ITEM NO & TITLE	MUSIC (IDENT)	S P E E C H	ITEM DURATION	COMMENTS
0:00						Language elicitation		
						m: "Gamilroi song."		
4:22		m	hcl	1 <i>Gamilroi song</i>		ab. speech elicitation- Gamilroi(?)	33"	
6:56		m	hcl	2		speech elicitation continues	31"	
7:47						m: "Juuljai recordings- Mangindai." "Harry(?) by November, 1955."		
						language elicitation		
16:27						S.W.: "Juwalarai recordings, Walgett, November, 1955." tape off/on		
						language elicitation		
21:43						S.W.: "Goamu recording at Walgett." ? CHARLIE DODD		
						language elicitation		

COLLECTOR: S. Wurm

ARCHIVE USE ONLY - TAPE NO: A 2895a6

SHEET NO: 2 / 3

TIME	TAPE NO & TRACK	VOICE	INSTR.	ITEM NO & TITLE	MUSIC	S P E E C H	ITEM DURATION	COLLECTOR
					(IDENT)			
23:46					S.W.	Wuwalarai recordings at Walgett again, November, 1955."		
						language elicitation		
28:13					S.W.	"Ngemba' recordings, Walgett, December, 1955."		
						language elicitation		
30:08					S.W.	"Goamu' recordings, December, 1955." - Goodooga.		
						language elicitation		
32:19						END OF SIDE a, A 2895		
0:00					S.W.	"Recording of Waljwan, Collarenebri, November, 1955."		
						language elicitation		
15:34						tape off, gap		
15:37					S.W.	"Goamu' corroborees, taken at Goodooga in Dec., 1955." tape off/on m speech, ab. lang.		
15:55		m		3	Goamu' corrob.	brief m speech	25"	
16:25		m	st/t?	4		loud m speech	25½"	
17:04		m	"	5		m speech	46"	
17:57		m	"	6		laugh at end, m speech tape off/on loud m speech	39"	distortion of start